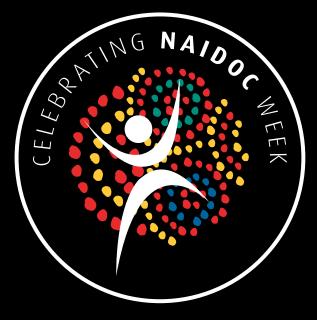
National NAIDOC Week Brand Guidelines



Contents

Welcome	. 0
Typography	. 04
01 Primary	. 0
02 Hierarchy	
03 Incorrect Application	0
Colour Palette	
Logo	10
01 Introduction to the Primary National NAIDOC Logo	
02 Usage and Restrictions	1
03 Introduction to the Secondary National NAIDOC Week Logo	b .1
NAIDOC Branded Collateral	19
01 Branded Elements	. 2
02 Yearly Theme Branded Material	2
Contact Us	. 2

Welcome

Welcome to the National NAIDOC Week Brand Guidelines. The National NAIDOC Week brand represents authenticity and cultural integrity. This document contains all you need to know about how the National NAIDOC Week brand should be used for events, social media, communications, promotions, and other activities.

Thank you for your support, we hope you enjoy getting to know our brand better!

Typography

01 Primary 02 Hierarchy 03 Incorrect Application

Typography

Primary and Secondary

Our primary typeface is 'SUNN Regular' and must be used for headlines on NAIDOC materials.

SUNN Regular Used on headlines.

Poppins Regular Used for body copy.

Poppins Italics Used to differentiate important and/or unique information.

Poppins Medium

Used on content sub-headlines and sub-headlines where required.

Poppins Bold Used on headlines where required. SUNN REGULAR Poppins Regular Poppins Italic Poppins Medium **Poppins Bold**

Typography

Hierarchy

Headline

Headlines are to be set in Poppins Bold.

Sub-headline

Sub-headlines are to be set in Poppins Medium.

Content sub-headline

Content sub-headlines are to be set in bold at the same text size as the body copy it sits with.

Body copy

Body copy is to be set in Poppins regular. At a minimum the text size if to be 9pt with 14pt leading and -7 tracking.

Important information

Important information can be styled in different ways to help differentiate it from other information. Using italics and bold italics are preferred.

This is an example of a headline.

Headline example

This is an example of a sub-headline

Content sub-headline

Ligent ut iditibusa veni volest, acest eos eum que solest harumquis eos atet ea nobit autatem a volorem lant, comnimet fugias eniipsa consect endantibus del minvendam eaec epudam ad maio coreper erferibusam qui quibusantios reptatiant aut idus renimus mossunturem as debit, ut quat. Ximpor autem comnient, utem rerrovi tisciae poreperit as dolumquis de mos quia nem etur, quis quunt qui.

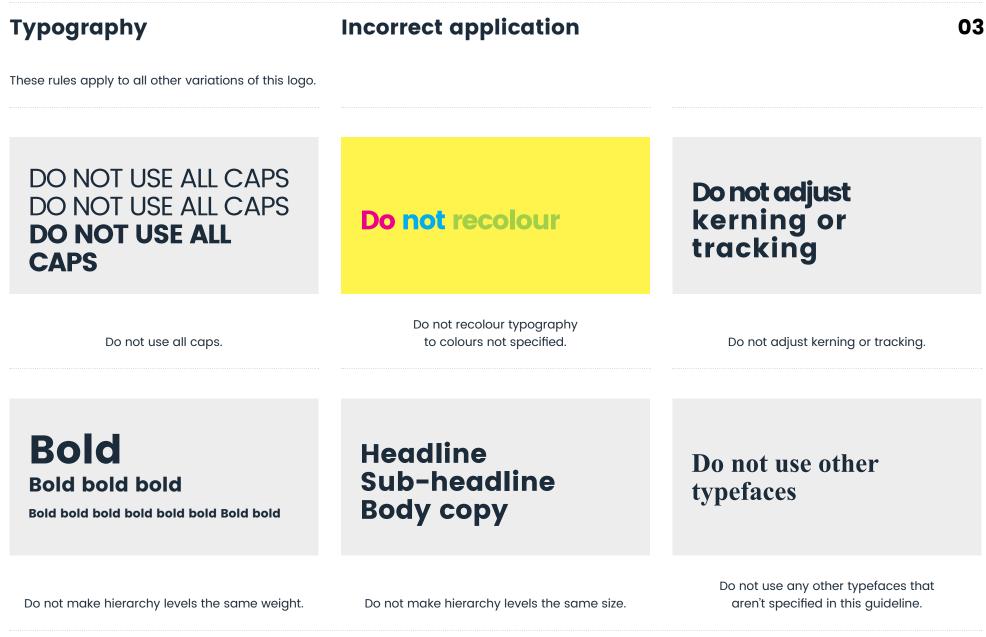
Other important information, can be styled in multiple ways.

Content sub-headline

Sub-headline examples

Body copy example

Important information



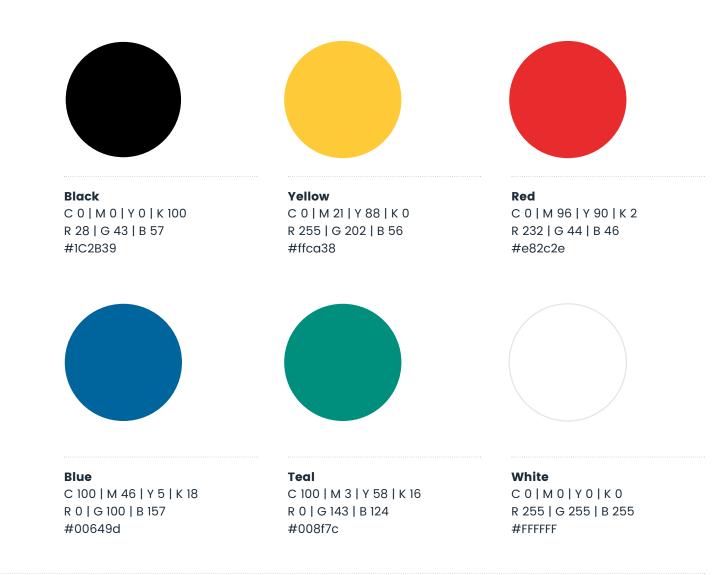
NATIONAL NAIDOC WEEK BRAND GUIDELINES

Colour Palette

Colour Palette

The NAIDOC colour palette represents our brand personality. The colours are drawn from the Aboriginal and Torres Strait Islander flags bringing to mind that NAIDOC belongs to First Nations people and is for our communities.

Mixing colours to create a new colour is not permitted.



NATIONAL NAIDOC WEEK BRAND GUIDELINES

LOCIO

01 Introduction to the Primary National NAIDOC Logo 02 Usage and Restrictions 03 Introduction to the Secondary National NAIDOC Week Logo

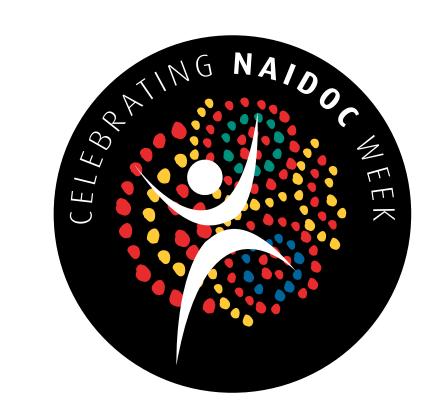
01 Introduction to the Primary National NAIDOC Logo

NATIONAL NAIDOC WEEK BRAND GUIDELINES

Introduction to the Primary National NAIDOC Logo

The primary National NAIDOC logo is a key element of our brand identity, therefore it is essential that it is always reproduced correctly.

The National NAIDOC logo is available for use under a creative commons license. The logo must be used in its entirety, is not able to be used for commercial purposes and must be attributed as the National NAIDOC logo.



02 Usage and Restrictions

Logo

The primary NAIDOC logo can be used on any coloured background. If you are using it on a black background a 1mm white border must be included.

Usage and Restrictions

Primary



On black



1mm white border

Logo clearance

Primary NAIDOC logo.

The clear space around the logo is determined by '**X**'. '**X**' is the height from the bottom of the circle to the first yellow centered dot. The total amount of clear space the height of '**X**'.

Usage and Restrictions – Clearance space & minimum size 02



'X'= Cap height of the bottom of circle to first yellow centered dot.

Primary

– All Variations – Print

The minimum size is measured from the baseline of the circle to the top of the circle. In total this equates to 30mm. The minimum font size is 7pt.

Primary

– All Variations – Digital

The minimum size is measured from the baseline of the circle to the top of the circle. In total this equates to 85px which is equivalent to 7pt text size. Print

Primary

Х



30mm high (equivalent to 7pt text size) Digital

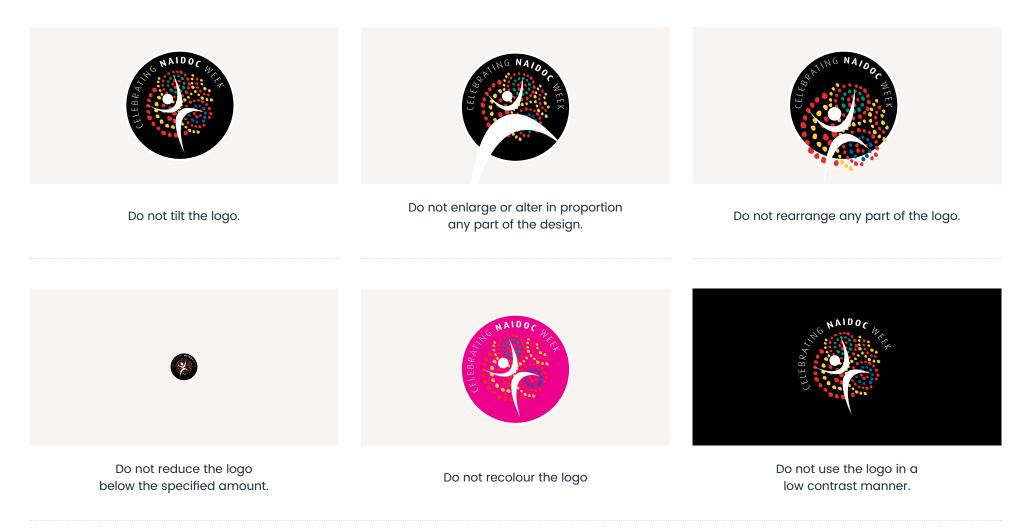


85px high

Logo

Usage and Restrictions – Incorrect application

These rules apply to all other variations of this logo.



03 Introduction to the Secondary National NAIDOC Week Logo

Introduction to the Secondary National NAIDOC Week Logo

Each year a separate logo is created to reflect that year's National NAIDOC Week Theme.

This logo is available on the National NAIDOC Website under a creative commons license. The logo must be used in its entirety, is not able to be used for commercial purposes and must be attributed as the National NAIDOC Week logo.

The secondary National NAIDOC Week logo will be announced via social media and the National NAIDOC <u>eNewsletter</u> and will be available for download from <u>naidoc.org.au</u>. Inline - full colour

Inline - mono



GET UP! STAND UP SHOW UP 3-10 JULY 2022 GET UP! STAND UP SHOW UP 3-10 JULY 2022

03

Stacked - full colour

Stacked - mono





Stacked - reserved

Inline - reserved



NAIDOC Branded Collateral

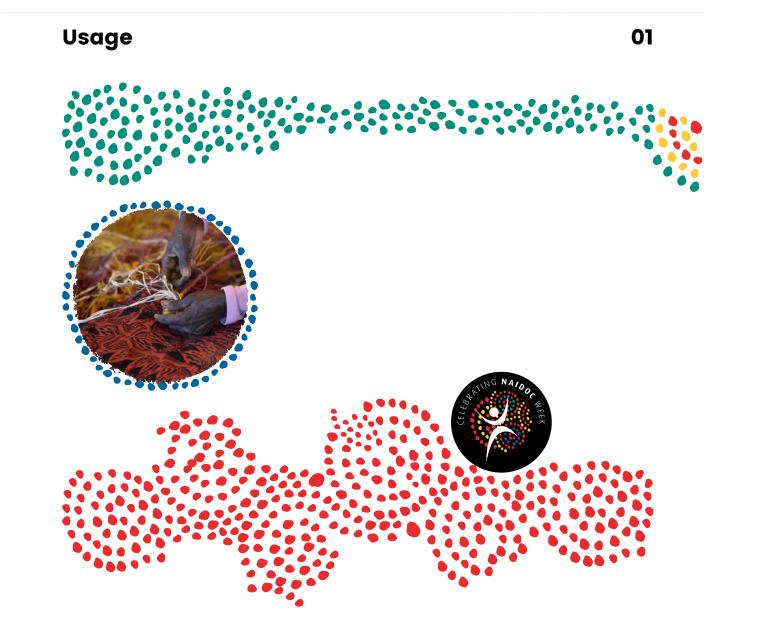
01 Branded Elements 02 Yearly Theme Branded Material

01 Branded Elements

Branded Elements

These branded elements are an extension of the NAIDOC logo. These elements cannot be used without the logo.

Elements can be extracted from the pattern, however the colours must not be altered.

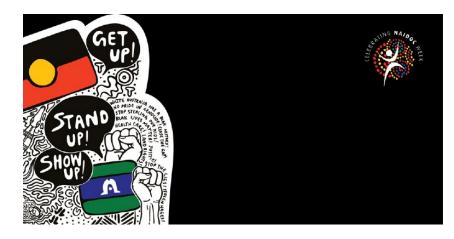


02 Yearly Theme Branded Material

Yearly Theme Branded Material

To celebrate NAIDOC Week each, year theme branded materials are created and shared, primarily for use on social media. These are created using the winning poster competition artwork and are approved by the winning artist.

Text and images can be added to the frames but the design elements must not be taken apart.



Facebook Social Media Tile



Instagram Social Media Tile

For more information regarding the NAIDOC brand guidelines, please contact:

NAIDOC Secretariat

naidoc@niaa.gov.au

NATIONAL NAIDOC WEEK BRAND GUIDELINES