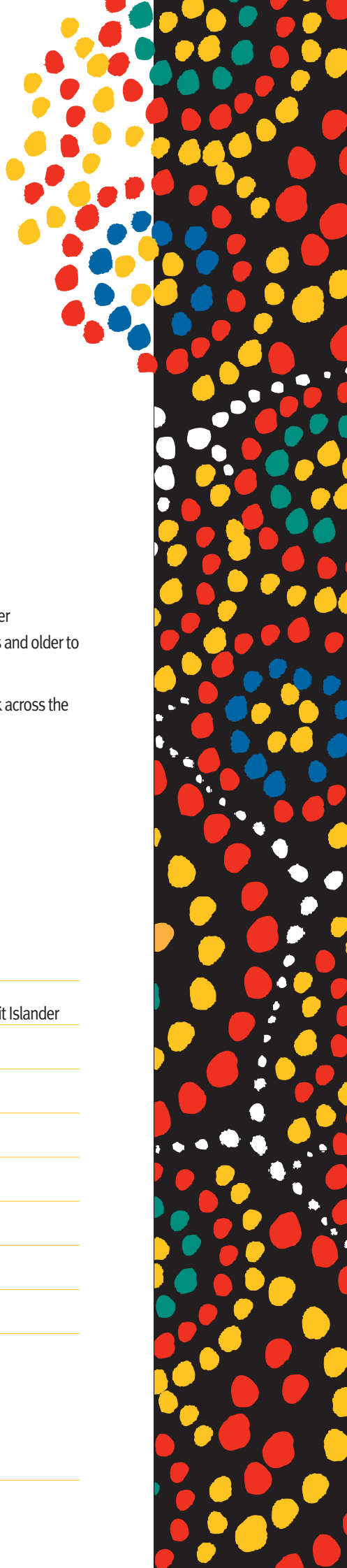




1-8 JULY 2012

SPIRIT OF THE
TENT EMBASSY:
40 YEARS ON



NAIDOC WEEK 2012

Poster Competition Entry Form

Enter online at www.naidoc.org.au

Aboriginal and Torres Strait Islander artists are invited to submit an artwork for the 2012 National NAIDOC Poster Competition. The competition is a chance for talented Aboriginal and Torres Strait Islander artists aged 13 years and older to be recognised across Australia.

The winning artwork will be used to create the 2012 National NAIDOC Poster which will promote NAIDOC Week across the country. The winning artwork will also collect a \$5,000 cash prize.

Your artwork must reflect this year's National NAIDOC theme: **Spirit of the Tent Embassy: 40 years on**

For more information on this year's theme visit www.naidoc.org.au

All entries must be accompanied by a signed copy of this form and be received by Friday 30 March 2012.

Your Details

Artist's name: _____

Age: _____

Aboriginal

Torres Strait Islander

Address: _____

State: _____

Postcode: _____

Telephone: _____

Mobile: _____

Email address: _____

Title of artwork: (Please title your work) _____

Description and meaning of artwork: _____

I agree to the terms and conditions of entry to the 2012 National NAIDOC Poster Competition.

Signature: _____

Date: _____

Terms and Conditions

Poster entries close Friday 30 March 2012.

By completing and submitting the 2012 National NAIDOC Poster Competition Entry Form, each participating artist agrees to be bound by the following terms and conditions of entry:

1. The artwork must reflect the 2012 National NAIDOC theme:
Spirit of the Tent Embassy: 40 years on
2. All participating artists must
 - be of Aboriginal and/or Torres Strait Islander descent; and
 - identify as an Aboriginal and/or Torres Strait Islander; and
 - be accepted as an Aboriginal and/or Torres Strait Islander by an Aboriginal and/or Torres Strait Islander community; and
 - be an individual aged 13 years or older at the time the Entry Form is submitted.No group entries will be accepted.
3. All entries will be viewed and judged by the National NAIDOC Committee. Chance plays no part in selecting the winner.
4. The artist may submit only one artwork (entry) in only one of the following ways:
 - **E-mail:** Submit a completed Entry Form via e-mail to info@naidoc.org.au and attach to the email a digital photo of your artwork
 - **Online:** Submit a completed Entry Form online at www.naidoc.org.au and attach an image of your artwork
 - **Post:** Submit a completed Entry Form and post an image of your artwork or the original to:
**Indigenous Communications FaHCSIA NAIDOC Poster Competition
PO Box 7576 Canberra Business Centre ACT 2610**
5. The artist acknowledges that their artwork may be copied or reproduced for the purposes of judging the competition. If a photo version of the artwork is short listed by the judging panel, the artist will be required to mail in their artwork at their own expense and risk for judges to make a final decision.
6. The Commonwealth of Australia (the Commonwealth) as represented by the Department of Families, Housing, Community Services and Indigenous Affairs (FaHCSIA), accepts no responsibility and disclaims all, or any, liability for any loss or damage incurred by any person, whether directly or indirectly, as a result of postage, delivery or handling of original artwork. The artist must pay return postage or freight costs and the Commonwealth as represented by the Department of Families, Housing, Community Services and Indigenous Affairs (FaHCSIA) will return entries only if prepaid postage or freight is forwarded with the entry. Entries not otherwise collected by 1 September 2012 will be disposed of at the Commonwealth's discretion.
7. A completed Entry Form signed by each artist must accompany the artwork to indicate agreement to these terms and conditions.
8. All participating artists warrant that they are over the age of 18, that the artwork submitted is original work, the artwork submitted has not been the recipient of a major prize before and that they have not charged or otherwise encumbered the work nor given any assignment inconsistent with these terms and conditions. Where an artist is under the age of 18, the artist's adult parent/guardian must complete the Entry Form by stating their own name on behalf of the name of the artist to indicate their agreement with these terms and conditions on behalf of the artist.
9. All participating artists undertake to indemnify and keep indemnified the Commonwealth as represented by the Department of Families, Housing, Community Services and Indigenous Affairs (FaHCSIA) against all claims, demands, losses and damages that the Commonwealth as represented by the Department of Families, Housing, Community Services and Indigenous Affairs (FaHCSIA) incurs as a result of a breach of any warranties and obligations given by Entrants under these terms and conditions.
10. Artwork should be no larger than A1 (594mm x 841mm) and should not be framed or mounted behind glass.
11. An award of \$5,000 will be offered to the winning Entrant. The decision of the judges will be final and absolute. No correspondence about the decision will be entered into.
12. Property rights in all submissions, including the winning artwork, will remain with the artist or Entrant except as provided by these conditions.
13. By signing a completed Entry Form, submitting an artwork and accepting the award offer, the winning artist:
 - grants to the Commonwealth as represented by the Department of Families, Housing, Community Services and Indigenous Affairs

(FaHCSIA), a permanent, royalty-free, worldwide, irrevocable, ongoing, non-exclusive licence (including a right of sub-licence) to use, reproduce, communicate, broadcast, publish, distribute, adapt, modify the winning artwork in all media of expression now known or later developed and in all languages, for any Commonwealth purpose or any other purposes associated with National NAIDOC events and other Indigenous engagement initiatives, including but not limited to, reproducing and publishing the winning entry of the official 2012 National NAIDOC Poster, or for any other event, educational purpose or activity;

- consents to any of the following types of acts or omissions by the Commonwealth: (a) use of all or part of the artwork in accordance with the licence granted above, with or without attribution of authorship to the artist (but the Commonwealth will not falsely attribute authorship of the entry); (b) supplementing the artwork with any other material; and (c) use of the artwork in a different context to that originally envisaged;
 - may be requested to physically sign a licence and consent form relating to the artwork, prior to the competition being finalised. Failure to sign the licence will entitle FaHCSIA to remove the artist's artwork from the competition;
 - agrees that the Commonwealth as represented by the Department of Families, Housing, Community Services and Indigenous Affairs (FaHCSIA) may publish, on the 2012 National NAIDOC Poster and in any other material in which the artwork is used or reproduced, any personal information provided by the winning artist in connection with their entry including, but not limited to, the winning artist's name, age, community and State/Territory of residence; and
 - warrants that there is no cultural or religious reason or any other impediment that prevents the winning artwork from being exhibited, published or reproduced.
14. Requests for permission to reproduce the National NAIDOC Poster should be directed to the Commonwealth c/- Department of Families, Housing, Community Services and Indigenous Affairs (FaHCSIA) Indigenous Communications FaHCSIA NAIDOC Poster Competition PO Box 7576 Canberra Business Centre ACT 2610. Any reproduction must acknowledge the original artist of the winning artwork and the National Aboriginal Islander Day of Celebration (NAIDOC). Any reproduction of the National NAIDOC Poster must be in full; permission for partial reproductions of the artwork will not be granted.
 15. All entries must be received by close of business Friday 30 March 2012.
 16. The Department of Families, Housing, Community Services and Indigenous Affairs (FaHCSIA) may amend these terms and conditions from time to time, and any amendments will be binding on all entrants. If, for any reason, the competition is not able to be run as planned FaHCSIA may cancel the Competition without liability to any entrant, or any other person.
 17. The Department of Families, Housing, Community Services and Indigenous Affairs (FaHCSIA), Indigenous Communications FaHCSIA NAIDOC Poster Competition PO Box 7576 Canberra Business Centre ACT 2610 is the Promoter of this Competition.
 18. The Department reserves the right, at any time, to verify the validity of participating artist, artwork and Entry Form (including participating artist's identity, age and place of residence) and to disqualify any participating artist who submits an Entry Form that is not in accordance with these Competition Terms and Conditions or who tampers with the entry process.

Submit your entry via email to info@naidoc.org.au or online at www.naidoc.org.au

or post your entry to

Indigenous Communications FaHCSIA

NAIDOC Poster Competition

PO Box 7576

Canberra Business Centre ACT 2610

This form and more NAIDOC information is available online at www.naidoc.org.au

Poster entries close Friday 30 March 2012.